

CALL FOR SUBMISSIONS FOR OUR NOTEWORTHY PROGRAM

Now entering its fifth year, *NoteWorthy* brings Canadian composers, lyricists, and playwrights together to explore artistic collaboration in a paid, intensive two-week writing laboratory. Experts in musical composition, lyric and book writing lead masterclasses at the start of the program. Then, through the program facilitation of Robert McQueen (Director of New Musical Development), participants work in three different writing partnerships generating short musicals from either original ideas or adapted source material.

The program will offer the participants the opportunity to strengthen their craft, meet new collaborators, and further engage with the growing community of theatre creators across the country who are generating exciting Canadian musical theatre works.

Twenty-four artists have come through the *NoteWorthy* program since 2011, forging important, ongoing writing partnerships and a renewed understanding of the musical theatre writing process. While *NoteWorthy* is process driven rather than product-driven, in several past cases, work or partnerships from within the program have led to continued musical development from Acting Up Stage Company and other Canadian theatres.

Submission Guidelines for *NoteWorthy*

Location: Toronto

Program Dates: December 3-16, 2015 (Daily, except December 9 and 14)

Pay rate: \$1000 stipend

Deadlines for Submissions: September 9, 2015 at 5:00 p.m.

Acting Up Stage Company is seeking submissions from established Canadian playwrights, composers and lyricists for our *NoteWorthy* program. Round-trip transportation will be provided for participants from outside of Toronto. We are specifically looking for artists who are interested in creating new musicals and are open to collaborations with others.

Noteworthy Submissions MUST include:

- Resume

- A one-page (maximum) letter of interest that addresses:

1. What area of musical theatre do you write (book / book & lyrics / music / music & lyrics / lyrics only)?
2. Why is *NoteWorthy* a fit for you based on your history and aspiration in musical theatre writing?

- Work Samples:

- **Playwrights** - A five-page excerpt of one play that has been produced at the professional level.
- **Composers** - Two samples (mp3, mp4 attached to your emailed submission) of music that you've composed (songs with lyrics are preferable over instrumentals).
- **Lyricists** - Two samples of lyrics that you have written.

(If you fall into more than one category – e.g. composer/lyricists – please fulfill the submission requirements for both roles)

SUBMISSION DEADLINE: September 9, 2015 (5:00pm)

Please email submissions to: noteworthy@actingupstage.com with "NoteWorthy" in the subject line

NoteWorthy is sponsored by

